

A close-up photograph of the head of a violin, showing the scroll, pegbox, and tuning pegs. The wood is a rich, dark brown with a visible grain. The background is dark and out of focus.

amsterdam chamber orchestra

the chamber orchestra of the twenty first century

amsterdam chamber orchestra

the amsterdam chamber orchestra is a new ensemble consisting of eleven international top string players. all of them men.

they play in a brilliant and extravert way, produce a big, overwhelming but warm sound, are great stage personalities, look smart in their fashionably cut italian suits and play the best italian instruments.

both their music making and their appearance exude a strong sense of luxury, endless creativity combined with a bit of 'macho' **power**

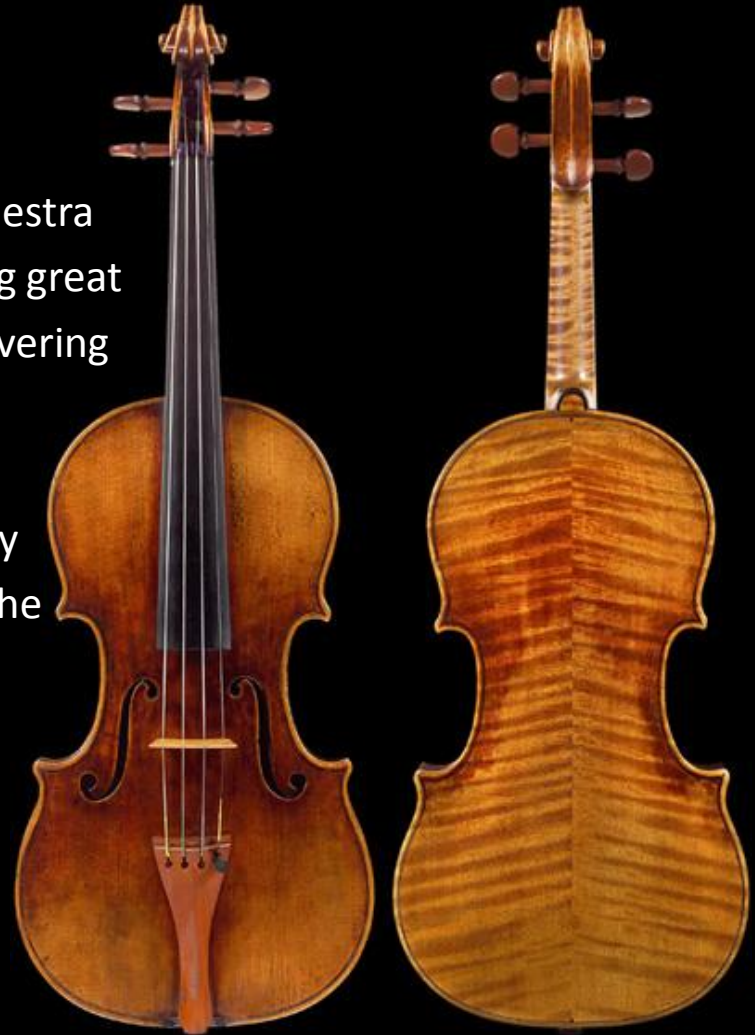


amsterdam chamber orchestra

the amsterdam chamber orchestra focusses on playing the classical and romantic chamber orchestra repertoire and finds huge pleasure in performing great works by lesser known composers and (re)discovering lesser known works by great composers.

this does not mean that the orchestra in any way limits itself. any good piece of music can reach the orchestra members' music stands and next to playing acoustically the orchestra does not shun playing with amplification when needed.

the orchestra's goal is to share the joy of great music with as many people as **possible**



amsterdam chamber orchestra

the amsterdam chamber orchestra is very fortunate to have the magnificent 'kleine zaal' of the amsterdam concertgebouw as its home. both the orchestra's rehearsals and concerts benefit hugely from its world famous acoustics and warm luxurious atmosphere

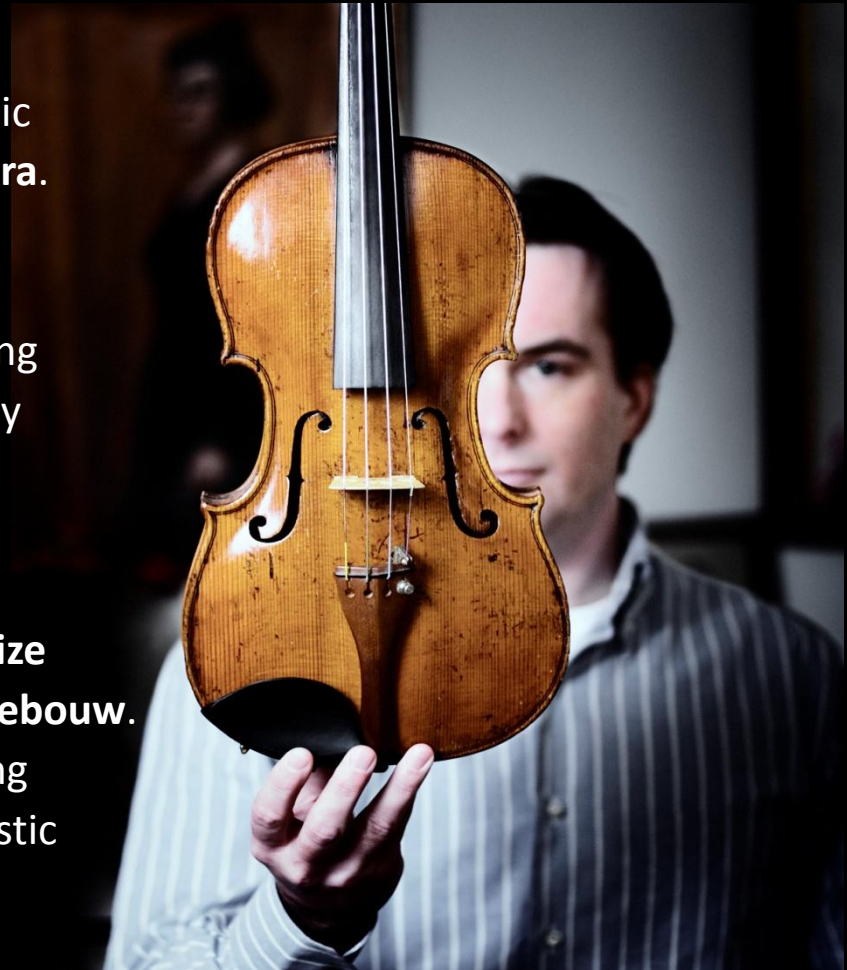


amsterdam chamber orchestra

violinist and conductor **peter santa** is artistic leader of the **amsterdam chamber orchestra**.

peter, son of a hungarian cellist father and irish mother, studied the violin with – among others – **philipp hirshhorn** and played many concerts as soloist, chamber musician and orchestral player.

in 1990 he won the **eduard van beinum prize** for conductors at the **amsterdam concertgebouw**. from that moment on he started conducting internationally and in 2003 he became artistic director and principal conductor of the **amsterdam symphony orchestra**



amsterdam chamber orchestra



herewith we proudly
present our first series of
four concerts at the amsterdam concertgebouw

amsterdam chamber orchestra

all amsterdam chamber orchestra concerts at the concertgebouw start at 20.15 and end around 22.15.

- **wednesday 26th october 2011**

antonin dvořák – nocturne

leoš janáček – idylla

josef suk – meditation on the choral ‘st. wenceslas’

antonin dvořák – serenade

- **wednesday 21st december 2011**

wolfgang amadeus mozart – eine kleine nachtmusik

joseph haydn – divertimento for cello and orchestra

wolfgang amadeus mozart – divertimento k 136

franz schubert – rondo for violin and orchestra

felix medelssohn-bartholdy - sinfonia no. 1

johannes brahms – liebesliederwalzer



amsterdam chamber orchestra

- **wednesday 15th february 2012**

edward elgar – serenade

carl nielsen – little suite

edward elgar – elegy

gustav holst – brook green suite

edvard grieg – holberg suite

- **wednesday 25th april 2012**

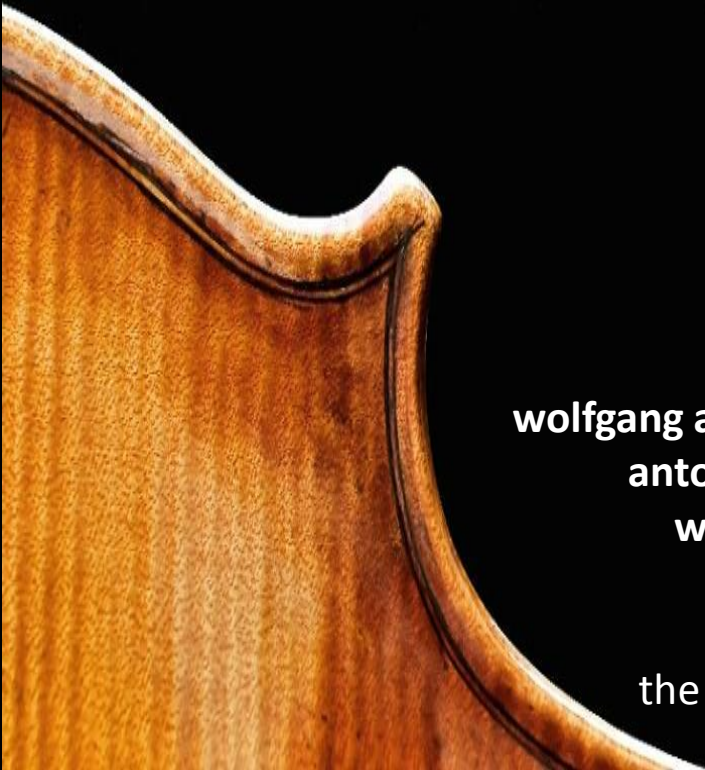
wolfgang amadeus mozart – pantalon and columbine k 446

anton arensky – variations on a theme of tchaikovsky

wolfgang amadeus mozart – adagio and fuge k 546

pjotr ilyich tchaikovsky – serenade

the hall opens at 19.35 and all concert tickets include drinks before the concert and during the **interval**



amsterdam chamber orchestra

tickets for the **amsterdam chamber orchestra** concerts in the **concertgebouw** can be obtained in two ways.

subscription tickets (admission to all four concerts, best seats, including drinks before the concert and during the interval and one 'surprise' gift per order) cost € 200,- (including 19% V.A.T.) and can be reserved via info@codacapo.com. There is a service charge of € 4,- per complete order (not per **person**)



amsterdam chamber orchestra



seperate tickets cost € 50,- (including 19% V.A.T. and drinks before the concert and during the interval). these tickets can be ordered directly via the **concertgebouw**.

www.concertgebouw.nl

concertgebouw line 0900-6718345 (€ 1,- per call, open daily from 10.00 a.m. to 5.00 p.m.)

tickets are also obtainable via the **concertgebouw** box office
(kassa@concertgebouw.nl, **concertgebouwplein 2-6, amsterdam**)

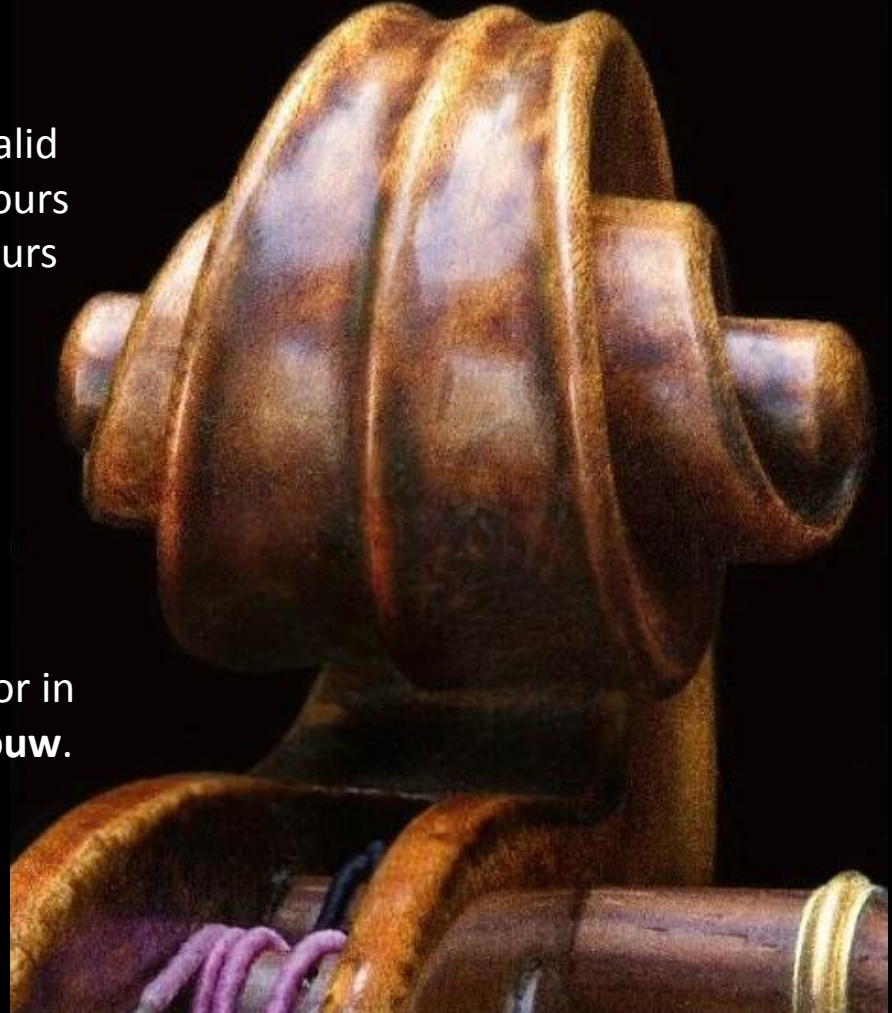
amsterdam chamber orchestra

every concertgebouw concert ticket is valid as a public transport ticket from three hours before the start of the concert until 4 hours after the concert has ended.

from **amsterdam** central station tramlines 2 and 5 go straight to the **concertgebouw**.

parking is possible (paid) at the **museumplein** parking (www.q-park.nl) or in the streets surrounding the **concertgebouw**.

for more information go to www.concertgebouw.nl



amsterdam chamber orchestra



we sincerely hope that this digital brochure has inspired you and that we may welcome you to our concerts. without your presence our dream of making the **amsterdam chamber orchestra** into an international top ensemble will simply not come **true**!

amsterdam chamber orchestra



for group reservations, special requests, bookings and general information please contact:

codacapo music management

post office box 71

1260 ab blaricum

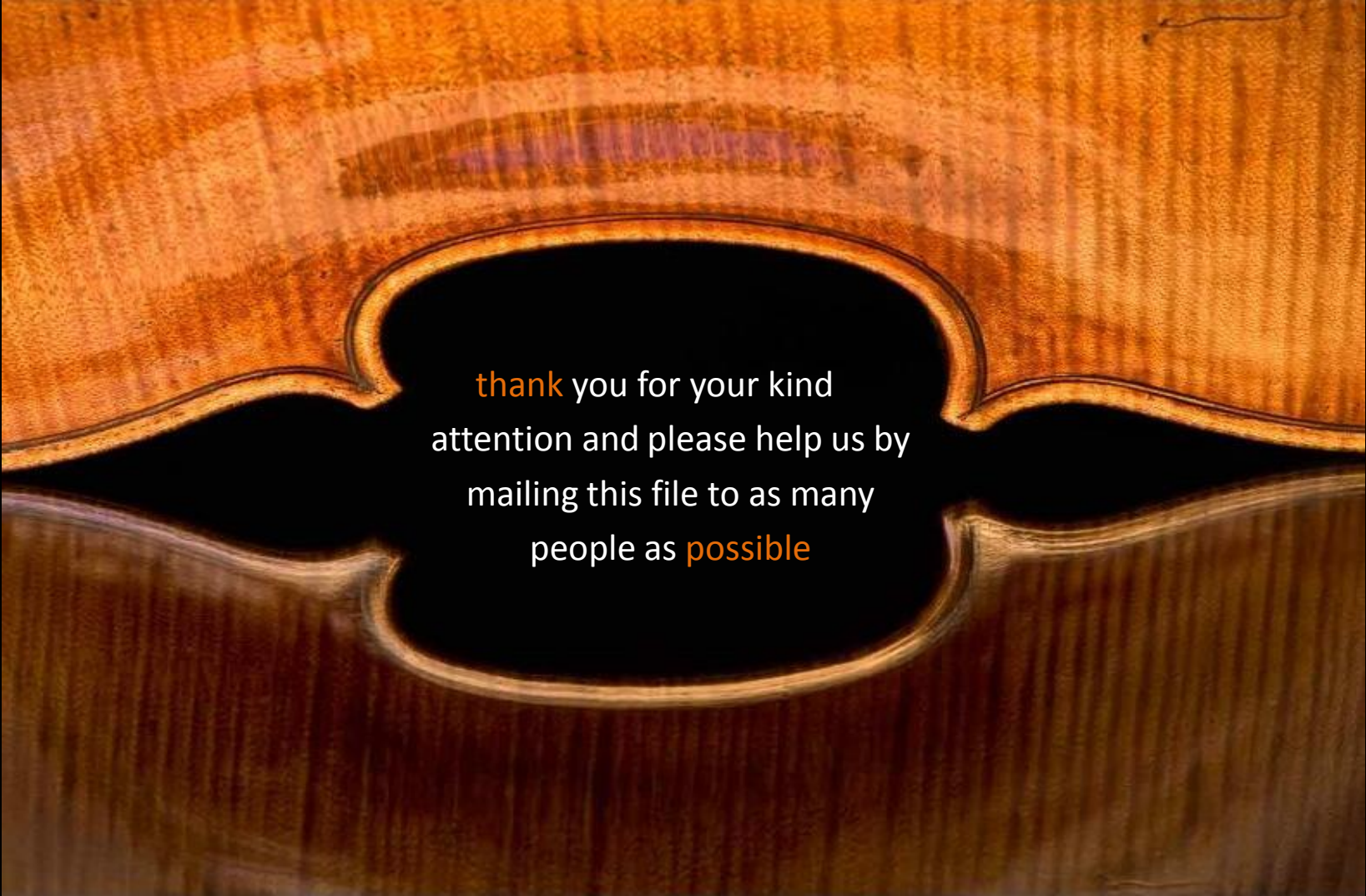
the netherlands

t +31-(0)6-28848852

e info@codacapo.com

l www.codacapo.com

amsterdam chamber orchestra



thank you for your kind
attention and please help us by
mailing this file to as many
people as possible

amsterdam chamber orchestra

we are extremely happy with the support of our first three year sponsor



Prelum
uitgevers

www.prelum.nl