



CA 460

INSTRUCTION MANUAL

vM INSTRUCTION MANUAL

Thank you for having bought this Van Medevoort product. We wish you many happy listening hours. The manufacturer accepts no responsibility for any misunderstanding and/or misinterpretation or the consequences arising there from due to this instruction manual not being read correctly and followed properly.

THE MANUAL

It is essential to consult this manual before operating your Van Medevoort product. The numbers in the pictures correspond to the features of this product.

This manual contains everything you need to know to connect this product in addition to various user options. We kindly ask you to read this manual thoroughly before powering up the unit.

WARNINGS

- Never touch the power cord and/or the unit with moist or wet hands.
- Never expose the unit to rain or moisture.
- Never remove the casing. There are no user-serviceable parts inside.
- Do not poke or put anything inside the unit.

POWER

Every Van Medevoort product is optimized for your country's electrical standards. e.g. 230V-50Hz or 115V-60Hz. This cannot be changed. Please check that your product is set to the correct voltage setting BEFORE connecting to an AC power outlet. Any faulty connection will invalidate the warranty.

COPYRIGHT

In some countries it may be necessary for you to pay a fee for recording and/or playing music. Please check with your country's laws and regulations.

BEFORE GETTING STARTED

IN GENERAL

When using your Van Medevoort product make sure that the following is observed:

- The cooling air vents are not covered
- The air can move freely around the product
- The product is sited on a vibration-free surface
- The product is not exposed to (very) high temperatures, cold, moist or dusty environments
- Do not expose the product to direct sunlight
- Do not expose the product to electrostatic discharges
- Never put any type of object directly on top of the product

When in doubt do consult your Van Medevoort dealer. If any object and/or water and/or moisture should find its way into the unit, always disconnect the power cord by its plug, never by the cord itself. When leaving for extended periods, e.g. holidays, we strongly recommend that you unplug all audio equipment. This is also advisable when there is a thunderstorm or lightning.

CONNECTING

Before actually making any connections, always disconnect the power cord from the wall socket by its plug, never by the cord itself, or switch the product OFF.

Always connect one source at a time and make sure that Left & Right channels are not interchanged.

Make sure that the plug is fitted correctly. Otherwise, hum and/or noise may be apparent.

DO NOT forget to read the respective manuals of the products you wish to connect to this product, BEFORE connecting.

POSITIONING

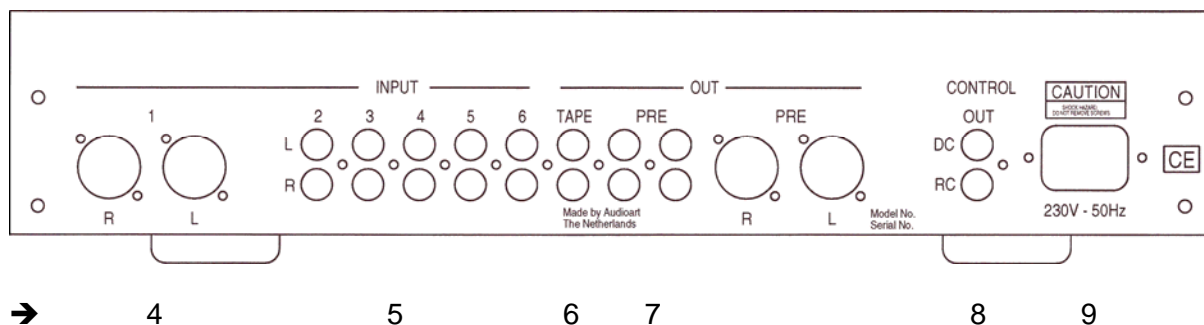
If this product is being used at the same time as e.g. a Computer and/or a TV-tuner, you may experience various anomalies. When this is the case, please follow these instructions:

- Position the product as far away as possible from this type of item
- Make sure that the tuner interconnect is detached as far away as possible from all radio and/or TV power cords.
- Usually these anomalies occur when a 300 Ohms cable is used. We advise you to change to a well shielded 75 Ohms cable.

	Controls	
	Precautions	
	Connections	
	Maintenance and advice	
	Technical Specifications	

- ONLY connect the amplifier to a (professionally installed) wall socket with earth or ground and the corresponding voltage setting, as indicated on the back of the amplifier. Any faulty connection will invalidate the warranty.
- To prevent damage to your loudspeakers it is advisable, both at switching ON and OFF to turn the volume control fully to the left. Fully anti-clockwise sets the volume at its lowest level. The same applies when changing sources.
- The correct order for ON/OFF switching of the various products is as follows:
ON: always first the source, then the pre-amplifier, followed by the power amplifier.
OFF: always first the power amplifier, then the pre-amplifier, followed by the source.
- Only connect the DC and/or RC outputs of one product exclusively to the corresponding DC or RC inputs of the other product. Do not connect crosslink wise and also not with any audio input or output.
- Do make sure that there is always enough ventilation around the amplifier in order for it to remain at its desirable temperature level.
- Do not put any magnetic devices near or on top of the amplifier, e.g. floppy disks. This can cause irreparable damage to such devices.
- If it is necessary to replace the fuses, use only fuse(s) with the exact same value. The fuse holders are positioned inside the amplifier and should only be replaced by an authorized Van Medevoort Service Center. There are no user serviceable parts inside.
- If you experience any problems, always contact your nearest authorized Van Medevoort Service Center.

Controls	
Precautions	
Connections	
Maintenance and advice	
Technical Specifications	



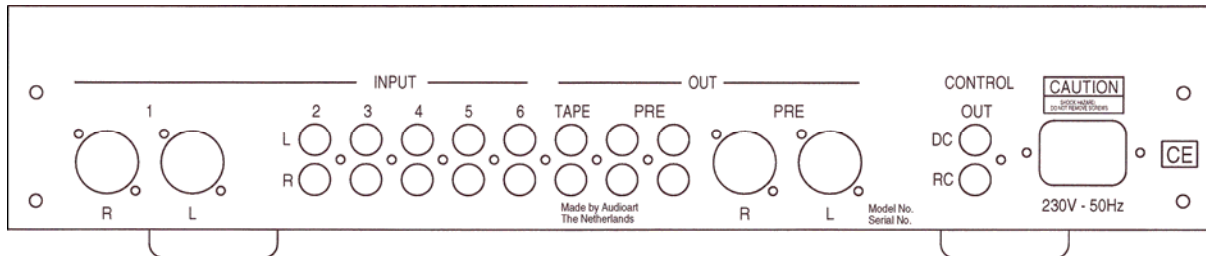
ANY FAULTY CONNECTION WILL INVALIDATE THE WARRANTY

4. INPUT 1. As a standard feature the amplifier has one balanced XLR input, so as to make it a perfect match with the XLR output of a source, e.g. a CD player.
5. INPUTS 2 – 6. Suitable for all sources with RCA-cinch connectors. E.g. CD-player, SACD-player, D-A converter, Tuner and Cassette Deck.
6. TAPE-OUT. To be connected to the input of a Cassette Deck or CD-Recorder.
7. PRE-OUT. Outputs of the Pre-Amplifier, both RCA- cinch and XLR. To be connected to RCA-cinch or XLR input(s) of the Power Amplifier(s).
8. DC and RC control. DC control can only be used with other Van Medevoort power amplifier(s). One can only switch into STANDBY or ON, via the Remote Control. RC control. The RC output can only be connected to the RC input of e.g. a tuner. Then the tuner can be operated with the Van Medevoort Remote Control.
9. IEC-USA Power Chassis Connector. To be connected with the proper wall socket, which must be earthed or grounded. Every Van Medevoort product is optimized for your country's electrical standards. e.g. 230V-50Hz or 115V-60Hz. This cannot be changed. Please check that your product is set to the correct voltage setting BEFORE connecting to an AC power outlet. Any faulty connection will invalidate the warranty.

Controls
Precautions
Connections

Maintenance and advice

Technical Specifications



- On the backside of the amplifier you will find 2 rows of RCA-cinch inputs. The upper row is for the LEFT channel and the bottom row is for the RIGHT channel.
- For your convenience you will find a red sticker, indicating "phase". The phase of your electricity system can be determined with a voltage seeker.
- The amplifier must only be cleaned with a cloth, impregnated with a Ph-neutral cleaning fluid. And it must be mildly moist! NEVER use strong fluids and/or erasers. Before cleaning ALWAYS remove the power cord from its wall socket, by its plug not by its cord.
- The optimum operating temperature (35° - 45° C) is reached after approx. 60 minutes of continuous play. Then it will be possible to start enjoying the superb van Medevoort audio qualities of this class 'A' amplifier.
- We strongly recommend that you use a high quality Interconnect cable. E.g. the renowned van Medevoort Silver Cable.

Controls Precautions Connections Maintenance and advice
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Technical Specifications

LINE AMPLIFIER

input impedance	50 kOhms
input voltage max.	unlimited
channel separation	> 100 dB / 1.5 Hz - 120 kHz
distorsion	< 0.002 % / 1.5 Hz - 120 kHz
bandwidth	1.5 Hz - 120 kHz
signal / noise ratio	> 100 dB
output impedance	< 100 Ohms
output voltage nom./max.	1.5 V eff./ 20 V eff. Single-ended
amplification	16 dB
power supply	230V / 50Hz
dissipated power	6/15 W stand by/on
casing	steel
weight	9.5 kg
dimensions (incl. feet)	434 x 102 x 390 mm (W x H x L)
finish	casing: black (satin). frontplate: silver / black

Specifications subject to change without prior notice.

ACCESSORIES included:

- Power Cord.
- Remote Control. Batteries not included, size AA, penlight.

OPTIONS:

- Van Medevoort Silver Cable.
- Van Medevoort PFM2 Powerline Filter.
- Van Medevoort PHM3 Phono amplifier.

Audioart is the manufacturer of the complete Van Medevoort product line.

Next to the renowned Van Medevoort Silver Cable Audio cables we can also supply you with various high quality accessories. For more information, do consult your dealer or contact us at one of the possibilities mentioned below.

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